A Steady Voice Amidst the Chaos

Every year is unique, but I think we can all agree 2020 will be one for the history books. While our notions of community and togetherness have been challenged, at Colorado Public Radio we’ve fought back against the isolation, uncertainty and negativity using the power of the human voice in all its forms. Today, I invite you to look back at our fiscal year and see all we have to celebrate and be thankful for as a result of your support.

Throughout the trials and triumphs of the past year, CPR has been here to provide essential, fact-based news and meaningful, spirits-raising music to Coloradans statewide. We’ve reached more Coloradans than ever before on the radio and online, and our podcasts are finding captive audiences across the nation.

I’m proud to share with you some of the work our team has accomplished this year. We expanded our newsroom, launched an Audio Innovations Studio, embarked on in-depth investigations into police shootings and Colorado’s response to COVID-19, created exciting initiatives between our music stations and Denver’s renowned art museums, and established a historic partnership with KRCC in Southern Colorado — just to name a few. None of this would be possible without your unwavering support.

As we look to the future, we know this year will be one to remember. We’ll remember it not just for the unexpected difficulties we faced, but the way we collectively reacted, adapted and persevered. I thank you for supporting us through this important year in CPR’s history. We have sought to be here for you.

Thank you,
Stewart Vanderwilt
President & CEO

This has been a year of great achievements and unforeseen challenges, and through it all, Colorado Public Radio has embodied its mission to deliver meaningful news, music, and cultural experiences to everyone in Colorado.

With all the momentous events of 2020, thinking back to the first half of the fiscal year is like remembering a bygone era. But take a look through this report and you’ll see many significant stories, investigations, series and events that happened during that time. You’ll also see how CPR rose to the occasion as the pandemic upended life as we knew it. Reporters worked tirelessly to satisfy the audience’s hunger for information, while CPR’s music services provided a respite from the pain and uncertainty of it all.

I am immensely proud of the work CPR accomplished this year. I thank president and CEO Stewart Vanderwilt for his leadership, my fellow board members for their service, and the hardworking CPR staff for their commitment to this work.

But above all, I thank you, our loyal listeners, readers and supporters, for your continued support for this vital public service.

Sincerely,
Philip Johnson

Letter from Philip Johnson, Chair of the Board of Directors

Board of Directors

Fiscal Year 2020
Philip Johnson, Chair
Joanna Rosenblum, Vice-Chair
Diane F. Reeder, Treasurer
Bob Steele, Secretary
Rachel Romer Carlson
Dr. Robert Contiguglia
Jack Finlaw
Bradley Greenwald
Ned Harding
Wag Schorr
Karen Secor
Michelle Sobel
W. Dean Salter, Emeritus
Stewart Vanderwilt, Ex Officio

Fiscal Year 2021
Philip Johnson, Chair
Joanna Rosenblum, Vice-Chair
Diane F. Reeder, Treasurer
Bradley Greenwald, Secretary
Dr. Robert Contiguglia
Jack Finlaw
Ned Harding
Rishi Hingoraney
Adrian Miller
Robert Moore
Balan Nair
Jay Rolls
Wag Schorr
Karen Secor
Michelle Sobel
Bob Steele
Andra Zeppelin
W. Dean Salter, Emeritus
Stewart Vanderwilt, Ex Officio
July

Hello, Indie!
On July 1, OpenAir was rebranded and relaunched as Indie 102.3.

A New Look
We relaunched cpr.org with a modern and optimized design. At the same time, the CPR logo was updated to a digital mark that highlights the human voice.

November

Home Sweet Home
CPR News and Denverite moved into a new combined newsroom at 303 E. 17th Avenue and began broadcasting from there on November 24. The move has fostered collaboration among the news teams and physically positions them much closer to the action at the Capitol.

From Our Nation’s Capitol
From November through February, CPR News provided full radio and digital coverage of the Impeachment hearing and trial of President Trump.

January

Southern Partnership
CPR and Colorado College entered into a long-term agreement to create a new public media center bringing together 91.5 KRCC, the Rocky Mountain PBS Regional Innovation Center and college journalism resources. As a part of this agreement KRCC is now affiliated with, and operated by, Colorado Public Radio in partnership with Colorado College.

March

A Sudden Change
CPR moved to ~95% remote operations due to the COVID-19 pandemic. Our news teams dove into pandemic coverage, publishing multiple in-depth investigations and working around the clock to meet the demands of the 3 million listeners and digital readers who came to CPR for information in March and April. News, Indie and Classical hosts worked with the technology team to set up home studios in their closets. And our events team pivoted to virtual events, holding its first one in May.

April

Tunes for All
On April 1, Indie 102.3 began broadcasting in Colorado Springs on 1490AM and 102.1FM. In July, Indie 102.3 celebrated its one-year anniversary since being rebranded and began broadcasting in the Vail Valley.

It’s been a banner year for Colorado Public Radio. Colorado Public Radio’s signals reach 95% of the population of Colorado, and we’ve seen record numbers of digital visitors. During the global pandemic, our teams rapidly adapted to a different working environment, and also quickly modified our content and programs to bring relevant coverage and needed music into people’s homes. With our growing staff, we’re producing more news, music, podcasts and digital content than ever before. Take a look at some of the year’s top highlights, all made possible by your generous support.
CPR News

The CPR News team now consists of reporters in Denver, Grand Junction, Colorado Springs and Washington, D.C.

With teams dedicated to investigative journalism, climate, public affairs, education and more, CPR News reporters are publishing an enormous amount of content on cpr.org, while also producing stories for radio and nationally syndicated programs on NPR. Here’s a small sample of the year’s major accomplishments.

Teens Under Stress
CPR News launched a new series on October 24 exploring the (sometimes hidden) lives of teens. Told through teen voices on air and online, teens explained what’s different for them today and shared solutions for their challenges. The series won numerous journalism and media awards and was led by editor Kate Schimel with reporters Jenny Brundin, Denverite’s Ashley Dean, John Daley and Avery Lill.

Expanded Climate Reporting
After receiving a $1.21 million grant from the Jacques M. Littlefield Foundation, CPR News created and launched a new Climate Solutions reporting team to better address climate change and environmental issues. Among many accomplishments was a story on plastic rain that went viral last summer and an extensive investigation into the state’s insufficient record keeping and inaccurate reporting of methane data that was published on December 5.

Voter Voices & Election Coverage
In December and January, CPR News reporters, editors, and photographers traveled across the state talking to people about the 2020 elections to help guide how we allocate resources, the stories we cover and the questions we ask candidates. Following pandemic safety guidelines, this effort continued in advance of the June primary and is again a focus leading up to the November election, though in-person interviews have been replaced by online surveys and virtual conversations.

CPR News partnered with Denver7 News and The Denver Post to host and moderate a June primary debate between the Democratic candidates hoping to unseat Senator Cory Gardner.

Shots Fired - A CPR News Investigation

After an anonymous donor launched our Investigative Reporting unit, reporters Ben Markus and Allison Sherry and editor Chuck Murphy created a first-of-its-kind database of police shootings in Colorado, with the first story published January 31, 2020. The team conducted dozens of interviews and waded through public records analyzing autopsies, district attorney’s reports, as well as police body- and dash-cam video.

Shots Fired has been used extensively by the Colorado Legislature in the case for transforming Colorado’s laws around policing and use of force.
CPR’s COVID Coverage

» Late February: CPR News begins reporting on preparations in Colorado should the virus become a concern

» March 5: CPR News reports on the first two presumptive cases of coronavirus in Colorado.

» March/April: CPR provides a daily blog constantly updated with new information, while also publishing dozens of stories, producing frequent radio updates, and broadcasting Governor Polis’ live updates.

» April 26: CPR News joins more than 40 news organizations across the state to document a day in the life of Coloradans amidst the new coronavirus. This is the first project of the group called COLab, the Colorado News Collaborative, a historic collaboration of more than 20 newsrooms across Colorado to better serve the public.

» May 11: CPR News publishes its first major coronavirus investigation: How Colorado Caught COVID. The team reviewed more than 2,000 pages of emails, text messages and memoranda from the weeks before the coronavirus reached Colorado through the first days of the state’s response. CPR reporters publish all of their findings in a comprehensive timeline on the website.

» Ongoing: The unpredictable nature of the coronavirus means CPR News is still hard at work covering all aspects of the disease and its effects on society.

Colorado Matters

National Climate Week

The Holiday Extravaganza
The annual taping of the Colorado Matters holiday show took place December 4 at the Newman Center for the Performing Arts. Ryan Warner welcomed musicians Kid Astronaut, King Cardinal, Andy Hackbarth, and Julie Davis, Latin hip-hop group 2MX2, comedienne Nancy Norton, and Holocaust survivor Osi Sladek, whose composition was performed by Young Voices of Colorado.

Colorado Matters Responds
In June, Colorado Matters gathered five Black Coloradans from different walks of life to share their experiences in America in a special titled, “What It’s Like To Be Black in America Right Now, The Listening Session On This Moment In History.” At the end, the group shared reading recommendations for those looking to deepen their understanding.

KRCC
KRCC entered into a partnership with Colorado Public Radio in January, bringing with it a long history of serving the residents of Southern Colorado and Northern New Mexico.

To inaugurate the alignment of the KRCC and CPR News daily broadcast schedule, Colorado Matters delivered a week of broadcasts from Colorado Springs in March.

In May, KRCC reporter Abigail Beckman earned a Certificate of Merit from the Colorado Broadcasters Association in the category of “Best News Coverage of a Single Event” for her coverage of Colorado Springs Mayor John Suthers’ Annual State of the City address, which was disrupted by demonstrators in the aftermath of the killing of De’Von Bailey. The piece became part of KRCC’s ongoing coverage of the fatal shooting of Bailey by police.

Denverite
Denverite On Topic: Hunger On Campus
In November, Denverite Housing and Hunger reporter Donna Bryson assembled and moderated a panel for the Auraria Campus Hunger & Homelessness Awareness Week. Bryson continued the conversation with reporting on students facing hunger at the Community College of Denver in December and Emily Griffith Technical College and Colorado School of Mines in February.

On the Ground at the Protests
On May 28, days after George Floyd was killed by police in Minneapolis, protesters gathered around the State Capitol in Denver to rally against police brutality and racism. Denverite’s presence at every protest spawned widespread reporting that went behind the story, highlighting the reasons people were on the ground nearly every day for a month and the change that came from their activism.
Listen to the music

What a year for CPR’s music stations! Indie 102.3 kicked off FY20 with a full rebrand and relaunch and spent the year building its new identity and gaining new followers. CPR Classical participated in a number of exciting collaborations and smoothly adapted its programming to changing audience needs during the pandemic. Both stations strive to elevate marginalized voices in their respective genres, putting the spotlight on musicians of color, LGBTQ+ artists, women composers and artists, and more. In a year when musical respite has been vital but live events are out of the question, CPR Classical and Indie 102.3 have risen to the occasion to provide listeners with the salve of great music.

Denver Art Museum
In a first-of-its-kind collaboration with the Denver Art Museum, CPR Classical produced the CD “Music in Monet’s Time” to promote the exhibit “Claude Monet: The Truth of Nature.” The music was heard throughout the exhibit by the nearly 400,000 visitors.

Summerfest
CPR Classical reworked its 10-week Summerfest for a socially distant world, featuring full-length concerts on the radio, stories and articles about Colorado’s classical scene on the air and online, and links to video concerts for the audience to enjoy from their own homes.

The Music Room
In March, CPR Classical launched a listener request feature geared toward kids and their parents looking for moments of creative inspiration. Kids of all ages are welcome to tune into The Music Room Monday-Friday at 10:30 a.m.

I have always enjoyed classical music on public radio. As of late, it has been especially important to me. I also appreciate how The Music Room broadcast mid-morning is geared toward my kids, who are 9 and 5.

—Walter from Rifle

I listen to Indie 102.3 every day on my way to work and love hearing songs I wouldn’t hear otherwise. They’ve introduced me to so much new music! The Local 303 is such a great resource for Colorado’s music scene.

—Diane from Denver

I celebrate the launch of Indie 102.3 and engage with listeners in-person, hosts ran engagement stations at a number of live events in 2019, including the Underground Music Showcase, Levitt Pavilion’s closing weekend and The Black Keys & Modest Mouse live at the Pepsi Center.

The Local 303
The Local 303 spotlights the best from artists in the Colorado scene. Each month, a new crop of musicians become “members” of the Local 303 and are invited to a happy hour (that went virtual in April) to engage with each other, Indie 102.3 hosts and fans. Through shows like the Local 303, Indie 102.3 keeps the focus on elevating Colorado musicians of all stripes.

Musicians Resource Guide
In response to the challenges faced by musicians during the pandemic, Indie 102.3 launched the Musicians Resource Guide with links to relief funds and organizations supporting local musicians throughout the state.

I listen to Indie 102.3 on the Town
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—Diane from Denver

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—Walter from Rifle
Innovating audio

In the summer of 2019, CPR recognized the need for a designated team to focus on developing podcasts, documentaries and new audio experiences across all of CPR’s services, to reach existing and new audiences on broadcast and digital. Thus was born the Audio Innovations unit, led by Brad Turner, which has worked on a number of podcasts in its first year.

On Something explores the political, legal and cultural effects of cannabis legalization, hosted by journalist Ann Marie Awad. Episodes center on life after legalization, with stories ranging from the carbon footprint of cannabis cultivation to how cannabis policy affects communities of color and the criminal justice system. The first season wrapped in October 2019 with more than 300,000 downloads and numerous awards to its credit.

Back from Broken, hosted by CPR News host Vic Vela, premiered on February 21. Back from Broken is a podcast about recovery, regularly showcasing courage and what it takes to come back. One episode featured rock band The Lumineers, recorded with an audience of people in recovery. Other episodes featured stories from those recovering from addiction, physical ailment or mental health issues that have dramatically changed their lives.

The news team, along with Audio Innovations, launched a new podcast from March through May called At A Distance. Hosts Sam Brash and May Ortega shared ideas on how to cope with life during the pandemic. Sometimes serious, sometimes funny, At A Distance was a guide to living through a bizarre time.

While not an Audio Innovations production, Purplish is an important part of CPR’s podcast line-up. During the 2020 legislative session, CPR News published Purplish weekly, with stories about state politics, state government, Colorado policy, and political identity. Reporters Bente Birkeland and Andrew Kenney were the recurring hosts, with a rotating cast of CPR reporters and other members of the Capitol press corps.
Colorado Public Radio is proud to partner with other important organizations in the community. Here are a few of this year’s collaborative highlights...

### Arts Research Collaboration
CPR News collaborated with the Colorado Media Project and Rocky Mountain PBS to research audience needs for coverage of arts and culture events. After surveys, community interviews and town hall events, the findings were presented at History Colorado during November’s Denver Arts Week. CPR News and Denverite are using the research to determine arts coverage priorities.

### CPR Classical and Bringing Music to Life
Bringing Music to Life collects used musical instruments, refurbishes them, and gives them to schools and students around the state for free. CPR Classical is a primary media partner for the annual instrument drive in March. To highlight the importance of musical education, CPR Classical captured first person stories of impact from teachers and students, which were used to promote this year’s instrument donation drive.

### CPR Helps Feed Colorado
Colorado Public Radio’s Spring 2020 Membership Drive helped feed 4400 families for a week. The drive raised over $550,000 from more than 4400 donors, supporting CPR’s important news and cultural programming. Each gift prompted a match from The Colorado Health Foundation to feed a family for a week through a collaboration with the state’s five regional food banks and Feeding Colorado.

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## Statement of Financial Position

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<thead>
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<th>FY20</th>
<th>FY19</th>
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</thead>
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<td><strong>Assets</strong></td>
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<td>Current Assets</td>
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<tr>
<td>Fixed/Other Assets</td>
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<td>Total Assets</td>
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<tr>
<td><strong>Liabilities &amp; Net Assets</strong></td>
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<tr>
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<td>Net assets without donor restriction</td>
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<tr>
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<tr>
<td>Total Liabilities &amp; Net Assets</td>
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## Revenue & Expenses

### Revenue

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<tr>
<th>FY20</th>
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<tr>
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### Expenses

<table>
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<th>FY20</th>
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</thead>
<tbody>
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<td>Total Operating Expenses</td>
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## Statement of Activities

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</thead>
<tbody>
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<td>Depreciation</td>
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<td>Increase in Net Assets*</td>
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</tr>
<tr>
<td>Total</td>
<td>$121</td>
</tr>
</tbody>
</table>

A copy of the audited financial statements can be found at www.cpr.org.


Awards

53, to be exact.

The Society of Professional Journalists, Colo. Chapter

• 2020 Journalist of the Year Award, to CPR News for an ongoing project

• Spot News Photography, First Place, Hart Van Denburg for “Promised Snow Snarls The Front Range, Closes State Govt. And Will Certainly Mess With Your Travel Plans”

• Politics: Enterprise, Reporting, Second Place, Beret Birkeland, Megan Verlee, and Chuck Murphy for “CPR investigates the personnel problems plaguing a new state ethics commissioner”

• General Website Excellence, First Place, CPR News online, Dave Burdick, Jim Hill, Hart Van Denburg, Francie Swidler, Alex Scoville, Alison Borden, Andrew Villegas

• General Podcasting Excellence, First Place, Andrea Dukakis, Rachel Estabrook, Nathaniel Minor, Kevin Dale, Jon Pinnower for CPR’s “Since Columbine”

• Breathing News Story, Second Place, Dave Burdick, Andrew Villegas, Jim Hill, Hayley Sanchez, Natalia Navarro, Megan Verlee, Dan Boyce, Michelle P. Pulcher, Ryan Warner, Dan Schneider, Kevin J. Beaty, Donna Bryson for CPR News’ coverage of the bomb cyclone

• Business Enterprise Reporting, First Place, Ben Markus, Kevin Dale, Rachel Estabrook, Jim Hill for “CPR investigates businesses’ influence on Denver’s mayor’s office”

• Ap and Environment: General Reporting, First Place, Michael Elizabeth Sakas, Kelley Griffin, Jim Hill for “It’s Mayoral’s Office”

• Health: Enterprise Reporting, First Place, John Daley, Kate Schimel for “Colorado Is A Hotbed Of Teen Vaping, But Lacks The Tools To Help Kids Quit”

• Health: General Reporting, Second Place, Sam Brasch, Megan Verlee, Dave Burdick for “How medical translators could slow America’s maternal mortality crisis”

• Education: General Reporting, Second Place, Jenny Brandt, Kate Schimel for “Amelia’s audio diary”

• Ag and Environment: Enterprise, First Place, Grace Hood, Kate Schimel, Allison Herrera, Chuck Murphy for “CPR investigates methane reporting in Colorado”

The Colorado Broadcasters Association

• Best Public Affairs Program, Colorado Matters team for CPR’s special on “Guns, Hate and Mental Health”

• Best Mini-Documentary or Series, Nathaniel Minor, Andrea Dukakis, Rachel Estabrook for CPR’s “Since Columbine”

• Best News Special or Public Affairs Special, Ryan Warner, Xandra McMahon, Carl Bilek for “How medical translators could slow America’s maternal mortality crisis”

• Best Use of Digital/Social Media, Francie Swidler, Kevin Beaty, Kate Schimel for CPR’s “Teen Phone Use Online in June”

• Best Radio Podcast, Ann Marie Abad, Brad Turner, Curtis Fox for CPR’s On Something

• Marijuana Enterprise Reporting, First Place, Ann Marie Abad, Brad Turner, Curtis Fox, Rachel Estabrook, Kevin Dale for “Weed’s Legad, Hangover”

• Best Solutions Journalism, Second Place, Ryan Warner, Carl Bilek, Matt Herz, Michael Hughes, Grace Hood, Paul Karolyl for “Climate Change Variety Hour”

• Feature Photography, Second Place, Hart Van Denburg for “Colorado Vintage Baseball League Keeps The Old Timey Game Alive”

• News Photography, First Place, Kevin J. Beaty for “Frightened With Adults, STEM School Shooting Survivors Are Over Vigil in Highlands Ranch”

• News Photography, Second Place, Kevin J Beaty for “In Early-Morning Roundups, Denver Grabs Grise in City Parks To Kill Them And Send Meat To Hungry Families”

• News Photography, Third Place, Hart Van Denburg for “Presidential candidate Beto O’Rourke visits Aurora to talk about gun control”

• A&E and Food: Single Story, First Place, Stephanie Wolf, Kelley Griffin for “Colorado Ballet Hopes This Years Nutcracker Is The Last Heid Together By Duct Tape And Glue”

• Multimedia Story, First Place, Ben Markus, Jim Hill, Kevin Dale, Rachel Estabrook for “CPR investigates businesses’ influence on Denver’s mayor’s office”

• Multimedia Story, Third Place, Sam Brasch, Kevin J. Beaty, Jim Hill, Megan Verlee for “Beloved Saber-Toothed Cat At The Denver Museum Of Nature & Science Gets Dental Work, New Roars”

• Sports: General Reporting, First Place, Vic Vela, Andrew Villegas, Hart Van Denburg for “Colorado Vintage Baseball League Keeps The Old Timey Game Alive”

• Health: General Reporting, First Place, John Daley, Kate Schimel for “Colorado Is A Hotbed Of Teen Vaping, But Lacks The Tools To Help Kids Quit”

• Regional RTDNA Edward R. Murrow Awards

• Investigative Reporting, CPR investigates lobbyists’ influence on Denver’s mayor

• Feature Reporting, With(In) Podcast

• Sports Reporting, CPR reports on handball in “Old Denver”

The Associated Press

• Best Sports Feature Story, First Place, Vic Vela, Andrew Villegas for CPR’s “Climate Change Variety Hour”

• Best Feature Story, Second Place, Stephanie Woolf, Kelley Griffin for “The With(In) Podcast Takes You Inside Prison, Made By The Inmates Who Live The Reality”

• Best Documentary, Second Place, Nathaniel Minor, Rachel Estabrook for How Mass Shooting Survivors Help Each Other

• Best Digital Presence, Second Place, Dave Burdick and Jim Hill for CPR News online

• Best Special Programming, Second Place, Ryan Warner, Xandra McMahon for “The With(In) Podcast Takes You Inside Prison, Made By The Inmates Who Live The Reality”

The New York Festivals® Radio Awards

• News Feature - Radio Non-Commercical Local, Jenny Brundin, for Teens Under Stress

Public Media Journalists Association (previously known as PRNDI)

• Interview, First Place, Colorado Matters team for CPR News reports on the lasting impact of child sexual abuse

• Series, First Place, CPR News, Teens Under Stress

NGLJA: The Association of LGBTQ Journalists

• Excellence in Podcasts Award, Ann Marie Abad, Brad Turner, Curtis Fox and Rebekah Romberg for “Legal Weed is Gay”

Donna Bryson Wins Four Awards

Donna Bryson

The National Federation of Press Women honored Denver reporter Donna Bryson with four awards at its annual presentation, which was held online in June. Bryson won first place in Writing, Continuing Coverage or Unfolding News for her coverage of an attempt to overturn Denver’s urban camping ban. She also took home two third place prizes, in Feature Story, Online Publication and Specialty Articles, Social Issues, as well as an Honorable Mention in the Personality Profile category. Congrats, Donna!
Staff List

Our year of growth is evident in this list of staff; we’ve seen a 24.1% increase in staff since last year. Our CPR News team has grown by seven, plus the addition of KRCC means even more news resources. The newly formed Audience and Platforms team combines some of our digital team members with marketing and communications to focus on growing our audience through the many ways people access our content. And our fellowship program remains strong, with new fellows added to CPR Classical and Denverite this year.

President & Senior Team
Stewart VanderVliet – President & CEO
Susan Cole – Exec. Assistant to the President & CEO
Jim East – Sr. Vice President, Development
Jenny Gentry – Chief Operating Officer
Jodi Gersh – Sr. Vice President, Audience & Platforms
Sean Nethery – Sr. Vice President, Content & Planning

CPR News
Jo Ann Allen – Host/Reporter
Taylor Allen – Business/Gen. Assignment Reporter
Ann Marie Awad – Host, On Something Podcast
Carli Biek – Colorado Matters Executive Producer
Bente Birkeland – Public Affairs Reporter
Allison Borden – Afternoon Editor
Dan Boyle – Southern Colorado Reporter
Sam Brasch – Climate/Environment Reporter
Jenny Brudin – Education Reporter
David Burdick – Digital Managing Editor
Claire Cleveland – News Fellow
Kevin Dale – Executive Editor
John Daley – Health Reporter
Maggie Donahue – News Fellow
Andrea Dukakis – Colo.Matters Sr. Producer/Backup Host
Rachel Estabrook – News Director
Michelle Fuller – Colo. Matters Radio & Digital Producer
Jim Hill – Assistant Digital News Editor
Corey Jones – Reporter
Andrew Kenney – Public Affairs Reporter
Caitlyn Kim – Public Affairs Rep., Washington, D.C.
Mike Lamp – News Host
Avery Lill – Colorado Matters Producer and Host
Ben Markus – Investigative Reporter
Xandra McMahon – Colorado Matters Producer
Nathaniel Minor – Growth & Transportation Reporter
Sarah Mulholland – Business Reporter
Chuck Murphy – Investigative Editor
Natalia Navarro – General Assignment Reporter
May Ortega – Gen. Assignment Reporter/Backup Host
Michael Elizabeth Salke – Climate/Env. Reporter
Hayley Sanchez – Afternoon/Weekend Gen. Assign. Reporter
Kate Schimel – Topics Editor
Daniel J. Schneider – Digital Innovations Editor
Alex Scoville – Digital Producer

KRCC
Abigail Beckman – Host/Reporter
Joel Beliz – Broadcast/IT Engineer
Jeff Bieri – Station Manager
Drew Bodker – Technical Operations Manager
Andrea Chalfin – Managing Editor
Leslie Faulkner – Account Manager
Jeanette Hohman – Senior Account Manager
Erik Nycklemoe – Senior Producer/Reporter
Michael Procell – ATC Host
Elena Rivera – Reporter

CPR Classical
Marilyn Cooley – Host
Mark Coulter – Production Assistant
David Ginder – Host/Producer
Ellie Harpstead – Classical Fellow
Mary Harrison – Music Specialist
Jen Hitt – Music/Production Assistant
Jean Inaba – Host/Producer
Monika Vischer – Program Director
Karla Walker – Host/Producer
Matt Weesner – Host/Production Manager

Denverite
Kevin Beaty – Reporter/Photographer
Donna Bryson – Reporter
Ana Campbell – Reporter
Esteban Hernandez – Reporter
David Sachs – Reporter

Ray White – Host/Producer
Jeff Zumfele – Music Director

Indie 102.3
Katie Bradley – Weekend Host
Willabee Carlan – Program Director
Zach Gilltrap – Host/Producer
Jeremy Peterson – Morning Host/Producer
Alisha Sweezy – Host/Local Music Director
Jason Thomas – Afternoon Host/Programming Asst.
Bruce Trujillo – Host/Promotions Coordinator
Jess Whittem – Host

Audio Innovations
Jo Erickson – Podcast Producer
Dennis Funk – Editor
Rebekah Romberg – Podcast Producer
Brad Turner – Executive Producer

Audience & Platforms
Jonathan Finger – Lead Web Developer
Demi Harvey – Digital and Social Media Editor
Kim Nguyen – Digital Platforms Director
Alex Sanderson – Salesforce CRM Administrator
Shelton – Marketing Coordinator/Copywriter
Kendall Smith – Partnership & Events Manager

Production
Natalia Christensen – Production Assistant
Doug Clifton – Vice President, Production
Irvin Coffee – Videographer/Photographer
Peter Creamer – Board Operations/Producer
Lauryn Duff – Senior Producer Development
Michael Hughes – Colo. Matters Production Manager
Brad McNeilis – Senior TOC Manager
Andrea Chalfin – Managing Editor
Patrice Mondragon – Board Operations/Producer
Samuel Opp – Technical Operations Specialist
Justin Peacock – Audio Producer/Recording Engineer
Joe Pestovich – TOC Manager
Jon Powell – Sr. Producer, Daily Prog., and Special Prog.
Shane Ramsey – Broadcast Sound Engineer
Cara Schif – Production Assistant
Andrew Shaw – Senior Fundraising Producer
Blake Simony – Technical Operations Specialist
Martin Skavich – Audio Editor

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Mckenna Dalrymple – Leadership Giving Associate
Greer Hancock – Exec. Assistant and Database Manager
Carter Harris – Systems Analyst, Donor Relations
Laura Jepsen – Director, Donor Relations
Mary McKe – Executive Director, Leadership Giving
Karen Segraves – Director, Donor Relations
Christine Tesmer – Senior Director, Donor Relations
Joan Woolley – Leadership and Legacy Giving Officer

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Julie Fendrich – Senior Underwriting Associate
David Gomez – Traffic Director
Mark McCann – Senior Underwriting Associate
Kate Mitchell – Account Manager
Kim Neeley – Senior Underwriting Associate
Cynthia (C.J.) Saltsbak – Director, Corporate Support
Maria Ramon O’Brien – Senior Underwriting Associate
Aimee Sweeney – Senior Underwriting Associate
Julie Takacs – Manager of Regional Support
Nicole Wilkosz – Senior Underwriting Associate

Administration
Maria Andrejko – Staff Accountant
Ingrid Chernet – Listener Services Coordinator
Robert Chernet – Listener Services Coordinator
Helena Davis – Senior Administrative Assistant
Katherine Garon – Listener Services Coordinator
Rebecca Goma – Junior Account AP
Linda Hackett – Listener Services Coordinator
Morgan Hofmann – Administrative Project Manager
Sean Mcke – Accounting Manager
Renee Mcninch – Listener Services Coordinator
Jane Nyman – Listener Services Coordinator
Kathy Pittaway – Listener Services Coordinator
Arielle Wills – Lead and Listener Services Coordinator
Chiyoko Yokota – Controller

Human Resources
Joanne Grazzini – Human Resources Assistant
Dan Murphy – Vice President, Human Resources
Jane Taggart – Human Resources Generalist
Roger Trigo – Human Resources Specialist

Engineering
Patrick Neelin – Broadcast Engineer
Dean Phannenstiel – Vice President, Engineering
John Van Milligan – RF Engineering Director
Jon Zucchi – Broadcast/IT Engineer

Technology
John Bigwood – Senior Web Developer
Christopher Cook – Linux Systems Network Admin
Don Dixon – Vice President, Technology
Justin James – Manager of User Support
Brian Quade – Web Developer/Programmer
Michael Weinford – Technical Support Specialist
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