Position: Editor, Audio Innovations Studio
Reports To: Executive Producer, Audio Innovations Studio
FLSA Status: Exempt
Department: Programming

Summary:
The editor leads the development of all products of the Audio Innovations studio from initial pitch to final product. Works across all services to ensure the most effective and impactful content for a diverse range of audiences. The editor will manage and oversee all podcasts, documentaries and other audio products from reporting to story scripting and presentation, to powerful use of sound.

Essential Duties and Responsibilities:

- Work closely with Executive Producer, Audio Innovations Studio, to ensure best practices, optimal decision making and use of resources in production and in planning stages.
- Act as primary content editor and oversee producers on long-form audio projects.
- Guides longform storytelling -- including feedback on reporting plans, multiple script drafts and mixes, and final mixes.
- Help develop new shows and projects, including contributing to planning of pilots, format and sound design guidance; and audience research.
- Collaborate with News editors and service leaders on editorial integrity of News and Music productions.
- Lead training and development of long-form audio skills within the Audio Innovations teams and CPR’s content services.
- Work with the leadership of CPR Classical and Indie 102.3 to identify projects, talent and resources for products for the music services.
- Work with outside talent and freelancers on developing new audio products as opportunities arise.
- Occasional hands-on audio production work as needed.
- Non-standard hours as needed.
- Other duties as assigned including on-air fundraising.
- Based at CPR headquarters, Bridges Broadcast Center in Centennial, Colorado. May travel from time to time to other CPR facilities across Colorado.

Core Competencies:

- **Change/Adaptability/Flexibility:** Adapts to change that benefits CPR, is open to new ideas, takes on new responsibilities, handles pressure, adjusts plans to meet changing needs.
- **Communication:** Communicates well both verbally and in writing, promptly shares information and ideas with others throughout the organization as appropriate, has active listening skills, can negotiate and persuade as needed.
- **Results Focus/Initiative:** Targets and achieves results, sets challenging goals, prioritizes tasks, overcomes obstacles, accepts accountability, sets high standards and takes responsibility, provides leadership/motivation.
• **Collaboration:** Working collaboratively with others to solve problems, achieve common goals and positive results. Listens to others and values opinions. Is open with other team members and expresses disagreement constructively. Seeks opportunities to work on teams as a means to develop experience and knowledge.

**Education and Experience Requirements:**

• Minimum of three years strong journalism and/or documentary experience, including project management.
• Minimum of five years developing and editing audio content with proven reach and impact. Understands the production sensibilities of podcasting and how to incorporate longform storytelling approaches.
• Minimum of two years experience managing/collaborating with audio hosts, reporters, producers, sound designers.