Position: Classical Announcer and Digital Producer
Reports To: Classical Program Director
FLSA Status: Full time, Exempt
Department: Classical

Summary:
The CPR Classical Announcer and Digital Producer engages very comfortably with people one-on-one. They radiate a distinctive, informal presence on-air and online, possessing a high affinity for current, as well as untapped classical audience interests and dynamics. This vital team member is music curious with a general working knowledge of culture and various musical genres. They also make consistently creative connections and weave universal life experiences into on-air and online musical storytelling.

Essential Duties and Responsibilities:

- Prepare and host regular airshifts on CPR Classical via voice tracking, live when needed.
- Write and create regular digital content for web and social media that enhances the enjoyment and understanding of classical music.
- Stay abreast of classical music news, as well as events and issues locally, nationally and internationally. Bring relevant and interesting information to the air and online as part of regular show prep and content creation.
- Know Colorado’s most important cultural events, tying them in cohesively on-air and online.
- Regularly pitch ideas, conduct interviews and produce content, audio and written, for CPR Classical on-air and online, working collaboratively with an editor and team members.
- Engage in live and prerecorded on-air fundraising, underwriting and other promotional messages as needed.
- Engage with the classical music community online, including social media platforms.
- Participate in community events as needed.
- Other duties as assigned.

Some travel and non-standard working hours are guaranteed.

This position is based at CPR headquarters in Centennial, Colorado.

Core Competencies:

- **Change/Adaptability/Flexibility:** Adapts to change that benefits CPR, is open to new ideas, takes on new responsibilities, handles pressure, adjusts plans to meet changing needs.

- **Communication:** Communicates well both verbally and in writing, promptly shares information and ideas with others throughout the organization as appropriate, has active listening skills, can negotiate and persuade as needed.

- **Results Focus/Initiative:** Targets and achieves results, sets challenging goals, prioritizes tasks, overcomes obstacles, accepts accountability, sets high standards and takes responsibility, provides leadership/motivation.
Collaboration: Working collaboratively with others to solve problems, achieve common goals and positive results. Listens to others and values opinions. Is open with other team members and expresses disagreement constructively. Seeks opportunities to work on teams as a means to develop experience and knowledge.

Knowledge, Skills and Abilities:

- Compelling communication style, verbally and written, demonstrating a deep love of music and its power (knowledge of classical music a major plus)
- Deep understanding of audience-focused engagement
- Exceptionally strong storytelling instincts exhibited on broadcast and digital platforms
- Very comfortable engaging one-on-one with others
- Radio announcing or performance experience
- Proficient in use of social media, particularly Facebook, Twitter and Instagram
- General PC computer competency and familiarity with audio editing software