Our Mission:
To deliver meaningful news, music and cultural experiences to everyone in Colorado using the power of the human voice in all its forms.

Our Values:
Our values inspire, inform and guide our everyday actions. They serve as a set of expectations and a promise we make to ourselves, our partners and audiences.

Creative
We conduct our work with a commitment and drive for creativity in everything we do. We are committed to a culture where everyone is encouraged to explore new approaches.

Respectful
We strive to create a culture of trust. Treating others fairly, with civility and kindness, defines us for our audience communities and ourselves.

Ethical
Commitment to accuracy, integrity, trust and fairness matters deeply and drives us to be ethical in all that we do. We expect ethical behavior from each other and those with whom we partner.

Inclusive
Diversity, inclusion and equity are core values of our workplace and essential to our mission and vision to bring together many voices in serving all Coloradans.

Our Vision:
To inform, inspire and entertain all Coloradans.

Fiscal Year 2021 began in the midst of the pandemic with protests over racial injustice in full swing. In the second quarter, we went through a monumental presidential election followed by a tumultuous transition of power. Early in 2021, the vaccine rollout provided a glimmer of hope that we might be nearing the end of the pandemic. March saw another horrific shooting too close to home, and in early summer, we became aware that the pandemic was far from over, as variants and vaccine hesitancy spread.

As a media organization, the through lines for our reporters have been combating disinformation, producing thoughtfully and deeply reported stories, and expecting the unexpected. Our music stations have provided a constant outlet to lean into or escape from the emotions of the year, while also expanding listeners’ awareness of marginalized artists and communities.

There has been a lot of heaviness this year, but as you read through these pages, you’ll also see ways our staff has found light, hope and joy and sent those feelings into the world through articles, podcasts, events, playlists and more. Your financial support has fueled our mission and inspired our work. Thank you for being here with us.

Sincerely,
Stewart Vanderwilt

Reflecting on Fiscal Year 2021, I’m struck by the effort and output of the Colorado Public Radio staff despite the hurdles and outsized stress we lived through this year. Flipping through this report, you’ll find numerous examples of how reporters kept us informed, music hosts improved our spirits, events brought us together virtually, and more.

Behind all of that vital and enriching content was a team of engineers, fundraisers, web developers, administrators, producers, editors, assistants and many more who made it happen, despite spending the full year in various states of remoteness.

I’m proud to lead the CPR board, and I thank President and CEO Stewart Vanderwilt and my fellow board members — including five new ones for FY22! — for their commitment to this mission.

Most of all, thank you to all of you who support CPR financially, listen and read attentively and care about this public service to our community.

Sincerely,
Philip Johnson

Board of Directors

Fiscal Year 2021
Phil Johnson, Chair
Joanna Rosentul, Vice-Chair
Diane F. Reeder, Treasurer
Bradley Greenwald, Secretary
Dr. Robert Contiguglia
Jack Finlaw
Ned Harding
Rishi Hingoraney
Adrian Miller
Robert Moore
Balen Nair
Jay Rolls
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Bob Steeke
Anda Zeppelin
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Stewart Vanderwilt, Ex Officio

Fiscal Year 2022
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Adrian Miller
Robert Moore
Balan Nair
Jay Rolls
Wag Schorr
Anda Zeppelin
W. Dean Salter, Emeritus
Stewart Vanderwilt, Ex Officio
August 2020

“Trust the Facts” Campaign

CPR News’ first statewide marketing campaign launched in early August and ran for approximately 10 weeks. It incorporated a multimedia approach — billboards, bus tails, TV, digital, magazine and newspaper — to build credibility and efficiently reach as many people as possible across the state.

November 2020

Audience Engagement

We launched two new initiatives to delight our audience in November. First, we started a new monthly newsletter, The Quotie Monthly, which provides about 46,000 members and fans with a snapshot of exciting features and events happening across all our services each month.

CPR Shop

We also debuted the CPR Shop, an online store where listeners and readers can pick up swag for their favorite CPR program. Check it out for a hat, shirt or mug to show off your CPR pride!

April 2021

Colorado Postcards

Why is Rocky Ford known for melons? Who was Mother Cabrini? Does Telluride really come from “to hell you ride”? We answer these questions and more in daily, one-minute, historically oriented Colorado Postcards to bring a sense of place beyond the news of the day.

New Storytelling Tools for High-Impact Projects

The digital team developed a new set of high-impact storytelling tools for our website to effectively showcase audio and visual content gathered through enterprise reporting with an immersive user experience. The first test of the new high-impact tools was “Rhythm of Healing: Grieving and Reflecting on the Last Year.”

May 2021

Expansion to the Roaring Fork Valley

In late May, Indie 102.3 expanded to the Roaring Fork Valley with the addition of a station in Carbondale. This expansion built on the previous year’s growth to Colorado Springs and Vail. Indie 102.3 elevates emerging Colorado musicians by playing their music every day, and with this expanded footprint, those artists are seeing their fan bases grow across the state.
The 2020 Voter’s Guide

The 2020 Voter’s Guide was the most comprehensive CPR has ever produced. Major work was done by CPR News staff on candidates, ballot initiatives, even the RTD board of directors. And we collaborated with students at the University of Denver and CU Boulder to compile and collate candidate answers to numerous questions posed by CPR News staff. Usage confirmed the importance and value of this work, with more than 384,000 users from October 12 to election day, nearly 90,000 more than the 2018 guide.

Fire Coverage

In October, we sent two teams of a reporter and photographer to each side of the East Troublesome Fire, telling the stories in newscasts, de briefs and digital. The traffic to our fire coverage topped COVID and elections coverage for those couple days. In the last week of January, Sam Brasch and Michael Elizabeth Sakas delivered a weeklong series about Colorado’s unprecedented 2020 wildfires season: “The Future of Wildfires in Colorado.” The climate team explained how climate change is fueling fires and making them faster and less predictable, and they reported on elevated fire risks to non-English-speaking communities, roadblocks to reducing the risk and potential solutions to managing forests, and how we live with fire.

The Workforce Behind the Workforce

Education Reporter Jenny Brundin produced a series at the beginning of the year on the childcare staffing shortage in Colorado. Over six parts, she explored different ways people are getting into the profession, from apprenticeships to programs for refugee and immigrant women.

On the Ground in Washington, D.C.

When the U.S. Capitol was stormed by rioters on Jan. 6, CPR Reporter Caitlyn Kim was in the Senate press gallery. She provided essential reporting that day for CPR News, NPR and other Colorado media outlets interested in the local connection to the mayhem in D.C. CPR is the only Colorado news outlet with a full-time journalist based in Washington.

Boulder Shooting

The shooting at a Boulder King Soopers that killed 10 people in March rattled our consciousness once again. CPR News had a reporter and photographer on the scene quickly and posted ongoing updates on cpr.org and on air. In addition, we moved quickly to impact journalism, covering the gun, the funerals and the impact on the community. In the days following the shooting, CPR’s reporters contributed regularly to nationwide programs including Morning Edition, All Things Considered and Here & Now.

COVID Continues

CPR News’ coverage of the COVID-19 pandemic continued steadily throughout the fiscal year, ensuring CPR readers and listeners were getting the facts on outbreaks, testing, vaccines and variants. In June, we published an exclusive investigation into Colorado’s rate of nursing home deaths between Thanksgiving and Christmas of 2020.
Joining Forces

In July 2020, we revised the weekend schedules on both CPR News and KRCC, completing the programming integration of the two services, which began in March 2020. KRCC continues to host Morning Edition and All Things Considered locally at the KRCC studios in downtown Colorado Springs. In August, krcc.org was integrated into cpr.org in a manner that has maintained a localized KRCC experience and digital ads. The KRCC app also received a cosmetic makeover.

Investigating CRUSH Walls

One of our Wycisk News Fellows, Maggie Donahue, delivered a stunning investigation into sexual assault claims within the CRUSH Walls street art festival. She worked on the piece for several months, uncovering significant issues with the founder of the event. We also issued a behind-the-story explainer on how we reported and edited the story to accompany the investigation.

Street Week: Bruce Randolph Street

In December, Denverite zeroed in on Bruce Randolph Street for its Street Week feature. In addition to reporting about what makes that street special, we held a virtual community event about the legacy of “Daddy Bruce” himself.

Mapping the City

The week of April 5 was Denverite’s annual Map Week. Each year, the team uses data and mapping to plot and illustrate stories of interest and impact in the city. A favorite this year was a story comparing people’s “mental maps,” or how they picture certain street corners they’ve known for a long time, to what they are today.

2021 marks the 70th anniversary of KRCC! The station was the first nonprofit FM license issued in the state of Colorado back in 1951. Here are a few highlights from this past year.

Introducing the Southern Colorado Public Media Center

Construction on the new Southern Colorado Public Media Center (SCPMC) and KRCC studios began on Jan. 4. As part of the capital campaign, we invited Paula Poundstone to virtually “tour” our old and new buildings and offer her impressions. By the end of FY21, the Southern Colorado Public Media Center was on the brink of welcoming staffers from KRCC, CPR, Rocky Mountain PBS and Colorado College’s Journalism Institute.

The KRCC Voter’s Guide

The KRCC voter’s guide provided information on the Colorado Springs municipal election in April. 17% of registered voters used the guide, while voter turnout in the city was only 22%.

The Colorado Matters team found creative ways to host or participate in various types of events, despite the year being spent in remote-mode.

• In September, February and June, we held Turn the Page with Colorado Matters. Each time, a group of listeners joined us virtually to watch Senior Host Ryan Warner interview a Colorado author. The books ranged from a non-fiction study of race and racism in the United States to a feel-good novel about pets. Attendees joined from Denver to Fort Collins to Pagosa Springs, inspiring us to continue to host these events virtually to keep them accessible to all Coloradans.

• Instead of packing a theater for the annual Colorado Matters Holiday Extravaganza, we put together a show with recordings of interviews and performances from all over the state, streamed it on YouTube, then held a live, virtual after-party for fans to ask questions. The video beautifully captured the surge of creativity seen during the pandemic, and for that one night, we indulged in an escape from everything going on in the real world.

• On Thursday, Jan. 28, Colorado Matters Host Avery Lill led a virtual panel discussion with and for teens called “Life’s Not On Hold – Teens Navigate Missed Milestones.” The event was sponsored by CPR and Call to Mind, American Public Media’s initiative to foster new conversations about mental health, and The Well Beings Tour, a series of community-based outreach events created by WETA Washington, D.C. It was viewed live by over 500 people, and Colorado Matters broadcast the event in two parts on Feb. 1 and 2.

• In July 2020, we revised the weekend schedules on both CPR News and KRCC, completing the programming integration of the two services, which began in March 2020. KRCC continues to host Morning Edition and All Things Considered locally at the KRCC studios in downtown Colorado Springs. In August, krcc.org was integrated into cpr.org in a manner that has maintained a localized KRCC experience and digital ads. The KRCC app also received a cosmetic makeover.
A Cultural and Responsive Resource
Throughout the pandemic, CPR Classical has found creative ways to keep listeners company at home, with resources such as a robust virtual concert calendar, Colorado’s first online community music education guide for families, and on-air gratitude messages for frontline workers across the state. We also launched projects to increase on-air diversity, such as The Spirituals Radio Project and enhanced programming for Latin Heritage Month, Pride and more.

Beethoven 250
CPR Classical launched an ambitious ten-week celebration of all things Beethoven leading up to his 250th birthday. In addition to special programming on-air and online, we also produced the Beethoven features in Spanish, which reached a national audience on the syndicated, bilingual, classical music program “Concierto.”

CPR Classical Fellow
In FY21, CPR Classical had its first-ever Max Wycisk Fellow, Ella Harpstead. Throughout the year, Ella worked on a variety of projects, including writing wide-ranging digital stories, creating social media content, learning the on-air ropes and more. She also produced our musical Graduation Celebration, incorporating voices and requests honoring high school and college seniors.

Virtual Town Halls
In August, Indie 102.3 hosted a community town hall with independent music venues from across the Front Range to discuss the challenges they were facing due to COVID-19 and the daunting future of live music. Venue representatives met on Zoom to share candid insights into their experiences.
In April, we hosted a similar type of event with four local women in the music industry in Denver. The women represented different aspects of the music community, from radio promotion to photography to sound engineering.

Indie 102.3’s Commitment to Local Music
The Local 303 is Indie 102.3’s monthly selection of local musicians. These artists get amplified on the radio and on social media, and we invite a few of them to participate in a virtual meetup each month. The Local 303 plays a crucial role in increasing airtime for marginalized voices, with extra amplification for Black History Month, Women’s History Month, Pride and more.

B-Side Music Fridays
Indie 102.3 partnered with the Museum of Contemporary Art Denver to produce a virtual version of B-Side Music Fridays, MCA Denver’s annual summer music series focused on presenting the best emerging Colorado musicians. Each Friday in the months of July and August, Indie 102.3 and MCA Denver premiered an exclusive concert video filmed on the rooftop of the museum so audiences at home could still enjoy new music from local acts.
The Audio Innovations Studio is CPR’s dedicated podcast and creative audio unit. In FY21, the team built on past successes to launch new seasons of established shows as well as new projects. CPR’s award-winning podcasts bring listeners deeper into the news, provide insights to help them more thoughtfully explore music, and spark their curiosity with stories about the human experience.

CPR News Podcasts:

**Purplish**
The CPR News political podcast Purplish dropped two seasons in FY21: first, a season leading up to the 2020 election, then another on the 2021 legislative session.

**Since Columbine**
In the wake of the mass shooting in Boulder, CPR quickly produced the first new episode of the Since Columbine podcast in two years, reaching listeners nationwide through a boost by the NPR One app.

**Systemic**
Systemic debuted May 19, 2021, and focused on Black police officers and activists working to reform policing in the wake of George Floyd’s murder. The show was quickly selected as the top featured podcast on Apple Podcasts’ Browse page — a first for any CPR podcast — resulting in thousands of additional downloads. The four-episode series concluded June 9.

**Back from Broken**
Back from Broken returned in late February with a wide range of recovery stories, including a postpartum mental health episode that became the show’s most popular installment. With more than 80% of listeners coming from outside Colorado, it’s truly a national podcast. Back from Broken concluded its second season with an interview with Hunter Biden.

**On Something**
On Something returned May 11 with an ambitious eight-part look at what drug policies and the cannabis industry can tell us about social equity in the U.S.

Virtual Live Podcast Events
We hosted two events in October 2020 for podcast audiences:

- The first event was a Back from Broken live (virtual) interview with a veteran recovering from addiction and PTSD as part of the American Homefront Project. That event became the fourth episode of season 2.
- The second event was an On Something storytellers evening with the theme: My Family, On Something. Guests told stories about times when drugs and family overlapped in funny, serious or unusual ways.
Revenue & Expenses

Fiscal Year: July 1, 2020, to June 30, 2021

Operating Revenue

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Operating Expenses

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<td><strong>Total</strong></td>
<td><strong>$24,921</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

A copy of the audited financial statements can be found at www.cpr.org.

In other news...

The Equity Project

As the nation grappled with its history of racial injustice in the summer of 2020, we looked at our own organizational structure and culture to examine how we could become more inclusive, equitable and diverse. We hired The Equity Project to assess the organization and lead us through workshops, focus groups, surveys and training, which have helped us identify opportunities for improvement, discuss them openly with each other, and develop a plan for the future.

Membership Drive Partnerships

During the Winter and Spring Membership Drives, we found creative ways for supporters to give to both CPR and support another cause at the same time. For the winter drive, the Singer Family Foundation offered a grant of $100,000 to Feeding Colorado calculated to match each CPR donor with a gift that fed a family for a week. The drive fed approximately 4,400 families. In May, we partnered with the Colorado Tree Coalition and a group of major donors who funded the planting of a tree for every gift made to CPR, KRCC or Denverite during the campaign. These trees helped restore damaged wilderness areas.

The CPR News Vehicle

Thanks to a sponsorship with Prestige Auto Imports, the CPR News team has a dedicated news vehicle to use for reporting trips and breaking news events. Lovingly nicknamed the “Audi-o,” the SUV has been a useful addition to the newsroom in its first year of service.

Select events in which we were asked to participate:

Allison Sherry at the Vail Symposium

CPR Justice Reporter Allison Sherry moderated two virtual events at the Vail Symposium. The first was a panel discussion on policing and police reform in March 2021. In June, she joined Colorado Attorney General Phil Weiser in conversation about a lawsuit to break up big tech and what the plaintiff states hope to achieve.

CRISPR and the Ethics of Gene Editing, moderated by John Daley

The Institute for Science and Policy at the Denver Museum of Nature and Science held a thoughtful conversation about the possibilities and perils of the gene editing technology known as CRISPR. CPR Health Reporter John Daley moderated the discussion with experts in the field from Stanford Law School, the University of Miami’s Leonard M. Miller School of Medicine, and Children’s Hospital Colorado.

Local News and Why It Matters to Democracy, featuring Stewart Vanderwilt

Stewart Vanderwilt joined S. Mitra Kalita of URL Media and Vivian Schiller, the executive director of Aspen Digital and former CEO of NPR, for a conversation about the future of local news at the Aspen Ideas Festival in June 2021.
The Society of Professional Journalists Top of the Rockies Awards

Awards for CPR News (Extra Large-Newsroom Category)

- Ag and Environment: News, First Place, Safety Fears Hang In The Air After A Benzene Spike At A Greeley School With A Neighboring Oil And Gas Well, Allison Herrera, Michael Elizabeth Sakas, Alison Borden, Chuck Murphy, Hart Van Denburg
- Beat Reporting, COVID-19 health impacts, John Daley, Kate Schimel
- Education: News, First Place, Inside Room 132: How One Colorado School Embarks On In-Person Learning, Jenny Brundin, Kate Schimel
- Enterprise Reporting, First Place, Shots Fired: An investigation of police shootings in Colorado, Ben Markus, Allison Sherry, Chuck Murphy, Jim Hill, Kevin Beaty, Hart Van Denburg, Kevin Dale
- Feature Photography/Videography, First Place, The inequities in Colorado's COVID-19 response, John Daley, Andrea Dukakis, Kate Schimel, Chuck Murphy, Paolo Zialcita, Elena Rivera, Esteban Hernandez, Kevin Beaty, Hart Van Denburg, Andrew Kenney, Jim Hill, Phil Maravilla, Ryan Warner, Avery Lill, Carl Bilek, Claire Cleveland, Donna Byson
- Breaking News Story, Second Place, The East Troublesome Fire, Hart Van Denburg, Alison Borden, Dan Boyle, Michael Elizabeth Sakas, Kevin Beaty, Corey Jones, Ana Campbell, Sam Brash, Nathaniel Minor, Dave Burdick, Alex Scoville, Jim Hill, Francisco Swidler, Esteban Hernandez
- Enterprise Reporting, Second Place, How Colorado Caught COVID-19, Ben Markus, Alison Sherry, Chuck Murphy, Jim Hill, Kevin Beaty, Hart Van Denburg, Kevin Dale
- Mental Health: News, Second Place, Healthcare Worker Burnout, John Daley, Hart Van Denburg, Kate Schimel
- Podcast, Second Place, On Something, Ann Marie Awad, Curtis Fox, Mark Pagan, Rebekah Romberg, Brad Turner, Dennis Funk
- Mental Health: Feature, Third Place, The Long Lonely Lake, Dan Boyle, Bishop Sand, Dennis Funk, Alisa Barba
- Politics: News, Third Place, Election Conspiracy Theorists Focused On One Man In Colorado: His Life Will Never Be The Same, Bente Birkland, Megan Verlee

Awards for Denverite (Medium-Newsroom Category)

- Feature Photography/Videography, First Place, Deportation made her a single mother. Now, Christina Zaldívar may leave the only city she’s called home., Kevin J Beaty
- Multimedia Story, First Place, Denver’s coroners, our advocates for the dead, are busier than ever, Kevin J. Beaty
- Social Justice Photography/ Videography, First Place, "Protests for racial justice," Kevin J. Beaty
- Social Justice Reporting, First Place, Aftermath of protests against police violence and systemic racism, David Sachs
- Ag and Environment: News, Second Place, This Colorado Mom Pregnant And On a Single Mother's Battle Against Deportation made her a single mother. Now, Christina Zaldívar may leave the only city she’s called home., Kevin J Beaty
- Social Justice Reporting, Second Place, "Protests for racial justice," Kevin J Beaty
- Public Service, Third Place, RTD’s domain, David Sachs

Colorado Broadcasters Association Awards of Excellence

- Best News Feature, Report or Series, Marching with King: After 50 Years, A Coloradan’s Emotional Return to Selma, Anthony Cotton, Rachel Estabrook, Michael Hughes
- Best Mini-Documentary or Series (public radio stations only), The Long Lonely Lake, Dan Boyle, Bishop Sand, Dennis Funk
- Best Reporting, On Something: Cannabis on the Menu, Ann Marie Awad, Rebekah Romberg, Dennis Funk
- Best Radio Podcast, On Something: Cannabis on the Menu, Ann Marie Awad, Rebekah Romberg, Dennis Funk
- Commentary, Second Place, for "The Long Lonely Lake". Dave Boyce
- Commentary, Second Place, for "The Nuggets Are Making It OK To Feel Good Again", Vic Vela

Regional Edward R. Murrow Awards

From the Radio Television Digital News Association (RTDNA)

- Breaking News for coverage of the East Troublesome fire
- Digital for CPR News' online COVID-19 coverage
- Continuing Coverage for CPR News' coverage of health inequities in the pandemic and coronavirus vaccine rollout in Colorado
- Excellence in Sound for A Colorado Spruce’s Journey To Becoming The US Capitol Christmas Tree
- Feature Reporting for Black And Latino Officers Bring Their Own Experiences With Racism To The Job
- Investigative Reporting for Shots Fired: An Investigation Into Police Shootings
- News Documentary for "The Long Lonely Lake"

Certificates of Merit

- Best News Coverage of a Single Event, CPR's coverage of the spread of the East Troublesome Fire, CPR News team
- Best Mini-Documentary or Series (public radio stations only), Monet Mondays, Monika Vischer, Karla Walker, CPR Classical Team

NLJGA: The Association of LGBTQ Journalists

- Excellence in Radio, for Ken Felts Came Out At 90 Years Old, And His Story Went Viral: Now The Next Chapter Is Just Beginning, Ryan Warner, Carl Bilek, Sonya Doctorian
- Investigation, Second Place, for Shot's Fired, Ben Markus, Allison Sherry and Chuck Murphy
- Commentary, Second Place, for This Nugget's Playoff Run Is Making It OK To Feel Good Again, Vic Vela
Thank you to the more than 60,000 donors who supported CPR News, CPR Classical and Indie 102.3 in FY21. Every gift and every donor helps Coloradans to be informed, engaged and connected. Thank you to the donors who donated 2,956 vehicles, raising a total of $2,494,317.59. And, 558 donors had their employees match their gift! Together, individual donors contributed directly and indirectly $16.5 million.

Thank you to the more than 500 corporate sponsors who generated more than $5 million in support for CPR’s three program services.

More than 1,250 Legacy Circle members, individuals and families have put Colorado Public Radio in their estate plans, helping ensure the long-term sustainability of this statewide community resource.

Leadership Partners
$300,000
The Ned and Nathalie Fund

$100,000+
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Jacques M. Littlefield Foundation
Singer Family Foundation

$45,000+
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Gates Family Foundation

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$20,000+
Anonymous (18)
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Anonymous (5)
Deane Family Fund
Rondha Grant
Jon and Kim Kanas
McGrath Family Foundation
The Moore Charitable Fund
Dr. Morris H. and Ellen P. Susman

$10,000+
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Boothby Botelhofer
Ginny Boschen
Brett Family Foundation

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Phyllis and John Bunting
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Lary and Renee Dills
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Lisa Negri
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Eric Tariff and Alyチョ>Vn
The Tim and Mary Haddan Family Foundation
Dr. Andrezz Treibling and Dr. Ron Klumb
The Tumbleweed Fund
Buzz and George Ann Victor
Jaclyn Velich and Greg Thelen

Community Partners
$3,000+
Anonymous (27)
The 1040 Foundation
Allen Adriford MD and Mary Klinskart PhD
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Dennis and Lynn Blum
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Bernie and Mary Beth Buescher
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Aila Ghandour
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Buckley Hammond
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Mary Headley
Caley and Jane Hoffman
Mary Holloman
Graham and Cathy Hollis
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Bob and Linda Schenkens
Annanie and Wagner Schorr
Mary Kaye Sharp
Betsy Specht and Tom Boldt
William Spindler
Stoddard Family Foundation
Jesse Wisnor Tramutolo
Ben and Lucy Ana Walton
Judy Watson
Justin Weynheuser
Robyn Wolf
Evan and Amanda Zemaitis
Anda Zeppelin

Network Partners
$2,500+
Anonymous (27)
David and Christine Abell
Ray Deane
Jandel Allent-Davis and Anthony Davis
Dave and Nan Andersen
Lauren Arnold and Martin McCarter
Merv and Pat Atti
Bill and Samara Bard
Michael and Kathleen Bassett
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Fiona and Marlin Caruthers
Seth Bont
The Tumbleweed Fund

Mary Lyanna and Robert Rich
Graham and Cathy Hollis

Gates Family Foundation

585
Total number of sponsors for all of CPR

3,038
Total number of donated vehicles

67,000
Total Individual Donors for all Colorado Public Radio services

Colorado Public Radio, KRCC and Denuerte are working together to grow news, music and culture in the Front Range, across the Plains, in Southern Colorado and throughout the mountains and the Western Slope. All of it is community-supported and available for anyone at any time at no cost to them. It’s our community that makes all of this possible.
Thank you to the more than 100 corporate sponsors who generated $492,000 in support for KRCC.

Additionally, with the support of 392 donors, more than $600,000 was contributed to build the Southern Colorado Public Media Center, a new home for KRCC, CPR, the Rocky Mountain PBS Regional Innovation Center, and the Colorado College Journalism Institute.

**Southern Colorado Public Media Center**

**Donors**

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**Members**

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**KRCC**

**Summit Club**

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</tbody>
</table>

**Thank you to the more than 5,000 donors who supported KRCC in FY21. Every gift and every donor helps Southern Coloradans to be informed, engaged and connected. Thank you to the donors who donated 81 vehicles, raising a total of $51,693.84. And, 21 donors had their employers match their gift! Together, individual donors contributed directly and indirectly $811,000.**

**And, thank you to the more than 100 corporate sponsors who generated $492,000 in support for KRCC.**

**Thank you to the more than 100 corporate sponsors who generated $492,000 in support for KRCC.**
Thank you to the more than 2,000 donors who supported Denverite in FY21. Every gift and every donor helps Denverite serve the curious and concerned in our ever-changing city. Denverite also started accepting vehicle donations and received their first car donation by fiscal year end. Together, individual donors contributed $196,000.