



Colorado Public Radio

# ANNUAL REPORT

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**2024**

## OUR VALUES

Our values inspire, inform and guide our everyday actions. They serve as a set of expectations and a promise we make to ourselves, our partners and audiences. Creative, Respectful, Curious, Ethical, Inclusive

## OUR MISSION

To deliver meaningful news, music and cultural experiences to everyone in Colorado using the power of the human voice in all its forms

## OUR VISION

To inform, inspire and entertain all Coloradans.

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### SWEET!

In 2022 we installed beehives on the roof of our headquarters in Centennial, and last winter we received the first harvest of honey. The beehives are managed by Free Range Beehives, and staff enjoy reading their regular reports on the queens and their broods.





# LETTER FROM THE PRESIDENT & CEO

As I write this letter, it's been just over a year since we announced the purchase of the building at 777 Grant Street in Denver, which will eventually become our new headquarters.

We're well underway with planning our future, and I can't wait for the day when we open the doors to the community for panels, concerts, tapings and discussions. It will be a place where we demonstrate physically that Colorado Public Radio is for the public, and we look forward to seeing you there.

In the meantime, I remain incredibly proud of the work CPR does day-in and day-out to bring in-depth news, great music and powerful experiences to Coloradans and beyond. In this report, you'll see glimpses of that work, and I invite you to visit [cpr.org](http://cpr.org) daily for so much more.

This work is all the more impressive as this year we undertook significant cost cutting measures and implemented a reduction in staff to align the organization around our news priority.

Today, CPR is Colorado's largest nonprofit newsroom, providing a service that is invaluable to the free flow of information, news and culture in our community. CPR Classical and Indie 102.3 celebrate the human spirit with music that in many cases is a model of how different people can work together to create something beautiful.

Thank you for being part of this by supporting our work — it makes everything we do possible.

Sincerely,

**Stewart Vanderwilt**



# LETTER FROM THE FY24 CHAIR OF THE BOARD OF DIRECTORS

As my time on Colorado Public Radio's board of directors has come to a close, I am confident I'm leaving it in good hands as Lori Bergen takes over as chair for the next two fiscal years. In my term as chair, I saw CPR emerge from the pandemic, battle misinformation, grow its reach and confront challenging financial circumstances for the media nationwide.

The services CPR provides are vital to the civic health of our communities. The news helps people feel connected to what's going on around them and holds their elected officials accountable. The music provides inspiration, companionship and feelings of joy. And CPR's events bring people closer

to their neighbors, helping them learn something new and explore the issues of the day. CPR's ability to do all of this is unmatched in Colorado, and I am eager to see how it continues to grow in the future.

Thank you to my fellow board members, to Stewart Vanderwilt and the staff, and to everyone who donates to keep these important public services strong for all Coloradans. While I'm no longer serving on the board, I remain a loyal listener and reader, like so many in our community.

Sincerely,

**Bradley Greenwald**

## FY24 BOARD OF DIRECTORS

Bradley Greenwald, Chair  
Michelle Sobel, Vice-Chair  
Rishi Hingoraney, Treasurer  
Lori Bergen, Secretary  
Linda Appel Lipsius  
Ricardo Baca  
Amy Blair  
Dr. Robert Contiguglia  
Steve ErkenBrack  
Jack Finlaw  
Ned Harding  
Sherisse Hawkins

Nelson Hioe  
Carlos P. Hipolito-Delgado  
Deidre Johnson  
Adrian Miller  
Robert Moore  
Jay Rolls  
Brandy Schultz  
Sarah Shrader  
Andra Zeppelin  
W. Dean Salter, Emeritus  
Stewart Vanderwilt, Ex Officio

## FY25 BOARD OF DIRECTORS

Lori Bergen, Chair  
Rishi Hingoraney, Vice-Chair  
Ricardo Baca, Treasurer  
Deidre Johnson, Secretary  
Linda Appel Lipsius  
Amy Blair  
Steve ErkenBrack  
Ned Harding  
Sherisse Hawkins  
Nelson Hioe  
Carlos P. Hipolito-Delgado  
Marla Jones Newman

Adrian Miller  
Robert Moore  
Jay Rolls  
Sharon Schneider  
Brandy Schultz  
Sarah Shrader  
Michelle Sobel  
Jeff Tieman  
Andra Zeppelin  
W. Dean Salter, Emeritus  
Stewart Vanderwilt, Ex Officio

# CPR NEWS: COVERING COLORADO



**796,000+**  
monthly digital  
readers

Source: Google Analytics,  
July 1, 2024-June 30, 2023



**281,100**

Weekly statewide  
radio listeners

Source: Nielsen Fall 2023/  
Spring 2024



**47,000**

subscribers to the  
Lookout newsletter

As of June 30, 2024

## THE LOOKOUT

Not familiar with the Lookout?  
Sign up at [cpr.org/lookout](https://cpr.org/lookout)!



CPR News provides comprehensive, fact-based news and information from Colorado's largest nonprofit newsroom. Thanks to our public media model and supporters like you, the news we provide – including on-air, digital stories, podcasts, newsletters and social media – is never put behind a paywall. Last summer, CPR was the first U.S. media organization to obtain a Journalism Trust Initiative certification based on the transparency, independence and professionalism of our editorial practices.

This year, CPR News led the way with coverage of the trials in the death of Elijah McClain. From jury selection – when reporter Allison Sherry broke a story that the Aurora Police Department had sent undercover officers to the jury selection – through live special coverage when each of the three trials announced verdicts, CPR News stayed on the story with focus, dedication and compassion.

In May, at a congressional hearing on NPR brought on by the politicization of the Corporation for Public Broadcasting, Colorado Representative Diana DeGette testified to the importance of public media and the value CPR brings to the public. She pointed out that CPR is the only Colorado news organization with a reporter based in Washington, D.C., and that this reporter's role is to report on the entire Colorado delegation on behalf of all Coloradans.

CPR also prioritizes offering solutions in its journalism, as opposed to simply reporting on issues and problems. This year, "news you can use" stories covering EV discounts and rebates, new laws, free college programs and whether or not the air is safe to breathe near I-70 were especially popular with readers.

Beyond vital coverage of justice, politics and breaking news, CPR News also sought to showcase lighter topics to help counteract feelings of news fatigue. In January, we launched a new on-air and digital feature, the CO Arts Spotlight, to provide a weekly roundup of some of the arts events happening around the state.

*Clockwise from top left: Nathaniel Minor interviews participants in Brown International Academy's "bike bus" (Kevin J. Beaty); Eden Lane covers the closing of Kolacny Music (Kevin J. Beaty); Tony Gorman finds a quiet place to work while reporting on the Elijah McClain trials (Hart Van Denburg); Rep. Diana DeGette speaks in a Congressional hearing (YouTube).*

## COLORADO WONDERS

What do you wonder about Colorado? We ask this question on air, on our website and at live events throughout the year. We receive multiple questions per week from our audience, and CPR News seeks out as many answers as we can. This year, one of our Colorado Wonders stories was the second-most-read story on our website for the entire year. People are really wondering about the Oklahoma panhandle!

### TOP 3 COLORADO WONDERS STORIES

What exactly is that thin strip of land separating Colorado from Texas?



How large would Colorado be if I used a giant rolling pin and rolled it flat, to 1 inch thick?



What's with all the closed rest areas on Colorado roads?



## COLORADO POSTCARDS

In the fall, Dr. Kim Walter, the digital teacher librarian at Shelton Elementary School in Golden, reached out to tell us she wanted to use Colorado Postcards with her students. She contacted Colorado Postcards creators Gillian Coldsnow and Jon Pinnow, who met with the students virtually to kick off the project. Then, the kids got to work researching topics, writing scripts, creating artwork, editing and eventually recording their own postcards.

From these recordings and drawings, Gillian and Jon chose two topics to turn into official Colorado Postcards. They then visited the school in person with recording equipment to record about two dozen third graders reading the scripts.



## COLORADO MATTERS

Colorado Matters launched “Aging Matters,” a regular segment that explores the issues around aging in Colorado. With these stories, Colorado Matters tackles such topics as avoiding scams, building intergenerational connections and how Colorado’s demographic changes affect everyone.

Explore all the Aging Matters stories at [cpr.org/agingmatters](http://cpr.org/agingmatters)

Our audience is always encouraged to share feedback on what they hear or read from Colorado Public Radio. Share your thoughts with us at [comments@cpr.org](mailto:comments@cpr.org)! Here's a bit of feedback we received on Aging Matters:

**“**Because I am a senior who is hoping to Age in Place, I appreciate some of the insights reported in this series.”

**“**Colorado Matters continues to deliver great content; just listened to the episode about the aging of Colorado. ... Brilliant idea.”

**“**The program this morning on Aging Matters, interview with Dr. Potter, was excellent! I would like to send it to several people. ...Thank you.”

**“**KRCC keeps us informed on regional, state, national and international issues. KRCC entertains us and keeps us company during these dark and windy months in rural Southern Colorado.”

- Bradley in La Veta



## KRCC RECEIVES NATIONAL RECOGNITION

In November 2022, Colorado Springs was rocked by the mass shooting at LGBTQ nightclub Club Q. In honor of the first anniversary of the tragedy, KRCC reporter Abigail Beckman produced four interviews with survivors, which were compiled as a documentary and published on CPR's podcast Colorado In Depth. Taken together, the stories show how each person survives and recovers from tragedy in their own way. The documentary won a prestigious National Edward R. Murrow Award for audio reporting as well as an award from the NLGJA: The Association of LGBTQ+ Journalists.

**“**KRCC feels like a community to me. It is people who care about their world and want a trustworthy source of information about it. It's people who value people and finding solutions and being involved and celebrating the arts. It's a community I can tap into any time I want, and community worth supporting.”

- Nancy in Colorado Springs

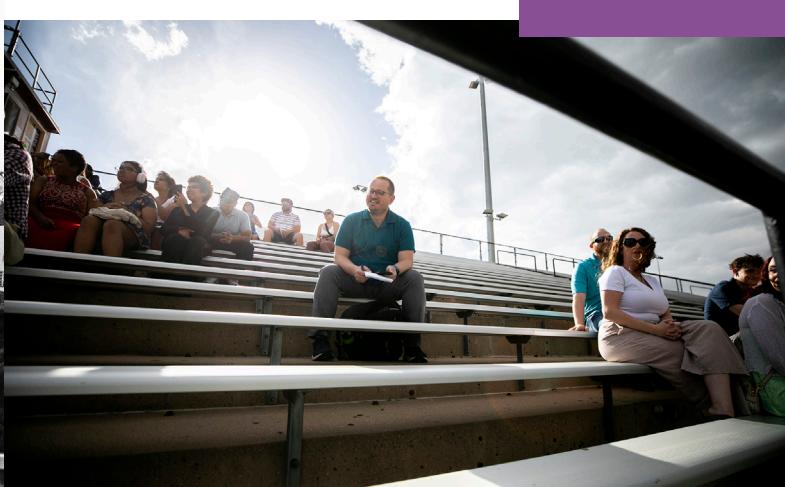
## HAPPENINGS AT THE SOUTHERN COLORADO PUBLIC MEDIA CENTER

KRCC's home, the Southern Colorado Public Media Center, was alive with activity and community this year. Its success is an inspiration for what we will be able to achieve on a larger scale when we open 777 Grant. Here are a few highlights from the year:

- Colorado Matters host Chandra Thomas Whitfield interviewed Colorado's State Historian and Colorado College professor Dr. Claire Oberon Garcia in front of a live audience in the SCPMC Community Room
- KRCC, the Colorado College Journalism Institute and RMPBS partnered to present Warren Zanes' “Deliver Me From Nowhere - the Making of Bruce Springsteen's Nebraska”
- The SCPMC Community Room provided space for local nonprofits, working sessions, video viewings, visiting dignitaries, recorded panel discussions and performances.



TOP: Writer and musician Warren Zanes speaks at the Southern Colorado Public Media Center (Jeff Bieri). BOTTOM: Flowers placed in a traffic cone in the parking lot at Club Q in Colorado Springs, October 3, 2023 (Hart Van Denburg/CPR).



Denverite continues to lead the way in covering a bustling, complicated city with compassion, courage and flair. This year, Denverite covered the influx of new immigrants into the city with dozens of stories from various angles, followed a new mayor's first year, and kept readers abreast of Denver's new Michelin-starred restaurants and development plans at the airport. To top it off, Denverite underwent a major website relaunch to provide a more modern, sleek and Denverite-y experience to readers.

**“**I read Denverite every day, and I value the local perspective it brings. At a moment when finding a trusted news source is increasingly challenging, it's important to me to know that there's an outlet covering local issues with compassion and integrity.” - Kat in Denver



**331,000+**  
monthly digital readers

Source: Google Analytics,  
July 1, 2024-June 30, 2023



**12**  
stories about  
Tennyson Street  
for our annual  
Street Week



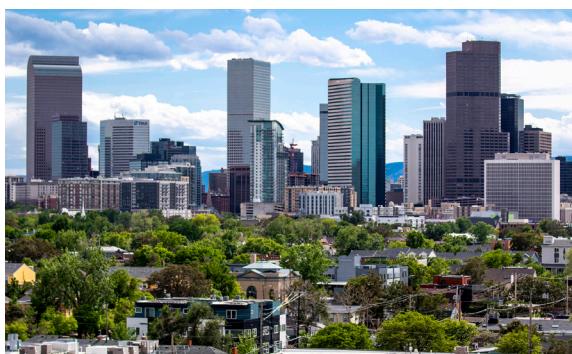
**27,000**  
newsletter  
subscribers

As of June 30, 2024

## DENVERITE'S MOST VIEWED STORIES

### NEWS YOU CAN USE

October 26, 2023: “Denver will close downtown streets this weekend for safety”

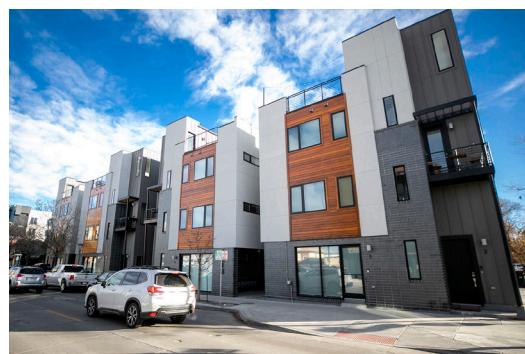


### A DEEP-DIVE ON A TIMELY ISSUE

December 22, 2023: “A run-down motel became an accidental sanctuary for hundreds of migrants. In them, its owner found renewed purpose and meaning.”

### EXAMINING GROWTH AND DEVELOPMENT

November 29, 2023: “Slot homes are some of Denver's most hated buildings. What's it like living in one?”



**“I LOVE THE INCLUSIVE NATURE OF THE STORIES. I HAVE LIVED HERE MORE THAN 20 YEARS AND LEARN SOMETHING DAILY.”**  
- CATHY IN DENVER

TOP: Reporter Kyle Harris attends a high school graduation. All photos on this page are by Kevin J. Beaty for Denverite.



“ CPR Classical is an essential part of my day.”  
- Karen in Carbondale

CPR Classical is reaching audiences statewide and beyond with music listeners say is “beautiful,” “calming” and “consistently excellent.” This year we dramatically increased the availability of on-demand streams so listeners can choose to hear specific shows on their own schedule. Unsurprisingly, our most downloaded stream, by far, is “Night Music,” our nightly playlist of the quieter side of classical music. Listeners find the peaceful tones of “Night Music” a welcome respite at any time of day.

Other highlights from the year include broadcasting our 15th annual Carol Countdown®, welcoming a CPR Classical Fellow (see page 12) and participating in a large number of community events and engagements that had us at venues all over Colorado. We love the chance to meet listeners in person and promote the world-class, live classical music scene in our beautiful state.

“ I listen to CPR Classical every day. It is an oasis in a turbulent world.”

- Joseph in Aurora



**130,700**  
Weekly statewide  
radio listeners

Source: Nielsen Fall 2023/  
Spring 2024



**39,000**  
Monthly digital  
streamers

Source: Empire  
Streaming



TOP: Karla Walker (center) speaks from the stage at Bravo! Vail; MIDDLE: Legendary conductor Marin Alsop poses with CPR Classical Fellow Domino Vertucci; BOTTOM: Kabin Thomas speaks from the stage at Boettcher Hall.

Indie 102.3 had a blast rocking out with our community this year, both on the airwaves and at concerts big and small. We're proud to be helping listeners discover talented independent and unconventional artists, local and emerging musicians, and great bands that have stood the test of time. We profiled **144 Colorado artists** through our Local 303 program this year, **added over 400 new acts** to our music library, and launched **#WinningWednesdays to get concert tickets** into the hands of our amazing listeners every week — many of whom we caught up with at shows all over the Front Range. Indie 102.3 stands strong as the best place for Colorado music lovers to find great new music and community.

66

Indie 102.3 inspires me to listen to more music and often takes me back in time to the music that made me LOVE music!"

- Melinda in Glenwood Springs

99

**97,300**

Weekly statewide radio listeners

Source: Nielsen Fall 2023/Spring 2024

**20,200**

Monthly digital streamers

Source: Empire Streaming

Clockwise from top: Musicians and fans at the Local 303 Meetup in Jan. 2024; Our booth at the Underground Music Showcase; Indie staff and friends at another Local 303 Meetup; Shawn Lucero and Cayla Montoya-Manzo at Indie's 303 Day celebration.



66

Indie 102.3 is one of the best things about Colorado."

- Matthew in Denver





## BUILDING OUR FUTURE

In August 2023, CPR purchased the building at 777 Grant Street in Denver to become our new headquarters. This investment represents a major step in our journey to become Colorado's home institution for news.

777 Grant will be more than an office building housing CPR News, Denverite, CPR Classical, Indie 102.3 and the organization's supporting staff. Our new home will be a hub for community conversations and interactions, a place where people will come together for expert panels, debates, podcast tapings, musical performances and so much more.





## \$10 MILLION

the value of a transformative philanthropic gift to purchase the building



## 77,000

square feet — and we'll use every inch of it!



## 232

seats in our community forum, which will be adaptable to 440 people standing



## 3

minutes it took to sell out our first public event held at 777 Grant



Even though the building is still undergoing its transformation, we can't resist starting to use it! We've hosted national personalities including Ira Flatow of "Science Friday" (left photo) and Jeremy Hobson of "The Middle" (right photo) in intimate gatherings, and we look forward to greatly expanding all that we can offer from this space. Top photo by Hart Van Denburg. Bottom photos left-to-right: Brittany Werges, Clara Shelton, Jodi Gersh.

Thanks to support from donors, CPR is able to invest in the next generation of public media talent. Three fellows joined the organization for a year-long experience in September 2023. We've also welcomed interns throughout the year who have gained valuable experience in the newsroom, development, human resources and events. Our fellows and interns learn valuable skills to further their careers and learn more about the world of opportunities within public media.

## FELLOWS



**Lauren Antonoff Hart**, Max Wycisk Digital News Fellow, supported the newsroom's digital team by contributing to a wide variety of projects including production support for the Lookout, supporting CPR News' social media presence and digging into audience analytics. She's now joined the CPR News team as a full time duty editor.



**Domino Vertucci**, Classical Fellow, supported the classical team on a wide variety of production projects and at events. Some of his work involved producing a number of Behind the Baton segments and supporting the Classical team's efforts to highlight composers and musicians for Black History Month.



**Molly Cruse**, Max Wycisk News Fellow, served three teams via rotations during her fellowship: the Climate and Environment team, Colorado Matters and the Investigations desk. After her fellowship, she joined CPR News as a general assignment reporter.

## INTERNS



**Asa Gartrell**,  
KRCC News Intern



**Joshua Jaramillo**,  
KRCC Production Intern



**JJ McKinney**,  
Nonprofit Marketing &  
Communications Intern



**John Oldroyd**,  
Events Intern



**Sheldon Solis-Manus**,  
Human Resources Intern



**Charley Sutherland**,  
KRCC News Intern

**It was fun being part of a radio show; time passed quickly; fun!**  
 - an attendee of the 8th Annual Colorado Matters Holiday Extravaganza



## PARTNERSHIPS & EVENTS

Colorado Public Radio is engaged in more partnerships and events than ever before. By hosting and participating in events, CPR meets the community where they are, sometimes interacting with both ardent fans and people completely unfamiliar with CPR at the same event. Events serve myriad purposes, from generating content for the radio and our website to helping reporters meet and hear from new people to spreading awareness of all that CPR provides.

See more event photos throughout this report!

TOP: Colorado Matters' Ryan Warner and Chandra Thomas Whitfield interview Whitfield's children and friends about Kwanzaa at the 8th annual Colorado Matters Holiday Extravaganza (Eli Imadali for CPR). RIGHT: Lunar New Year celebrations forge ahead despite wintry conditions (Kevin J. Beaty/Denverite).



**28**

events CPR hosted in the year



**43**

additional events in which CPR participated

**Just an all around great experience.**

**I loved the crowd of like minded people and I was impressed at the people that came from Canyon City, Loveland, Denver. I wish we had more events like this."**

- an attendee of Turn the Page with Colorado Matters

# INDUSTRY RECOGNITION

CPR is proud to receive recognition from a number of media industry organizations, including the Radio Television Digital News Association, Colorado Association of Black Journalists and Alliance for Women in Media Foundation. A partial list of awards from this fiscal year are listed below. To explore all of our award-winning work, visit [cpr.org/awards](http://cpr.org/awards).

## 2024 Edward R. Murrow Award (National) from the Radio Television Digital News Association (RTDNA) See page 6.

### NLGJA: The Association of LGBTQ+ Journalists

Abigail Beckman, Andrea Chalfin, Rachel Estabrook and Pedro Lumbrano were awarded the **Excellence in Podcasts Award** for "A year since Club Q" in "Colorado In Depth."

### Public Media Journalists Association

Awards for CPR News (Division E):

- **Continuing Coverage, First Place**, for CPR News coverage of trials in death of Elijah McClain
- **News/Public Affairs Program, First Place**, for "Flying through the holidays, from crowds to construction"
- **Sports Feature, First Place**, for "Colorado Sled Hockey is the latest Centennial State team to skate to a national championship"

## Regional Edward R. Murrow Awards from the Radio Television Digital News Association (RTDNA)

- Overall Excellence for CPR News
- Breaking News Coverage for "Elijah McClain Verdict #2"
- Digital for CPR News and Denverite online
- Feature Reporting for "A Run-Down Motel Became an Accidental Sanctuary for Hundreds of Migrants"
- Hard News for "Christian Glass Family to Receive Largest Known Police Settlement in Colorado History"
- News Documentary for "A Year Since Club Q"
- News Series for "How is Colorado's Red Flag Law Being Used?"
- Podcast for "Parched"
- Excellence in Writing for "Take a Look Inside the Friar's Fork & Sanctuary, on the Shortlist for a Coveted James Beard Award"

### Education Writers Association

Jenny Brundin, Alison Borden and Hart Van Denburg won in the 2023 News (Broadcast) category for their coverage of the Woodland Park School District's controversies.

## The Society of Professional Journalists Top of the Rockies Awards

Awards for CPR News (Extra Large-Newsroom Category)

- Climate Reporting, First Place, "Colorado built a park over I-70 to contain pollution. Is the air safe to breathe?" Sam Brasch, Joe Wertz, Sarah Bures, Kevin J. Beaty, Hart Van Denburg
- Education: Feature, First Place, "Exploring diversity and inclusion as the 'Prime Factor' puts CU in the national spotlight," Chandra Thomas Whitfield, Carl Bilek, Rachel Estabrook
- General Reporting - Series or Package, First Place, "Aurora ICE death autopsy released, raises questions about medical care in federal detention centers," Matt Bloom, Matt Moret, Alejandro Alonso Galva, Stephanie Rivera

Awards for Denverite (Medium-Newsroom Category)

- Enterprise Reporting, First Place, "Michael Hancock gave Denver a bold 'Vision Zero' goal of eliminating traffic deaths. Here's why it failed," Nathaniel Minor, Kevin J. Beaty, Joe Wertz

- Mental Health: Feature, First Place, "A man died by suicide during an eviction. Denver's systems weren't built to save him," Kyle Harris, Obed Manuel, Kevin J. Beaty

- Multimedia Story, First Place, "A run-down motel became an accidental sanctuary for hundreds of migrants. In them, its owner found renewed purpose and meaning." Kevin J. Beaty, Obed Manuel

### Colorado Broadcasters Association

#### Station of the Year (Metro Market)

Awards of Excellence for CPR News (Metro Market):

- Best Public Affairs Program, "Exploring diversity and inclusion as the 'Prime Factor' puts CU in the national spotlight" AND "Diversity doesn't happen in a vacuum" — CU officials on school's DEI quest," Chandra Whitfield, Rachel Estabrook, Carl Bilek
- Best News Feature, Report or Series, "RTD wants to ban riding trains and buses all day. So we rode for 20 hours and talked to people who do that," Nathaniel Minor, Kevin J. Beaty, Joe Wertz
- Best Mini-Documentary or Series, "The life and death of Elijah McClain: What have we learned?" Allison Sherry, Rachel Estabrook, Emily Williams
- Best News Special or Public Affairs Special, "Elijah McClain Trial #2 Special Coverage," Nathan Heffel, Rachel Estabrook, Alejandro A. Alonso Galva
- Best Station Website, [www.cpr.org](http://www.cpr.org), Sarah Bures, Stephanie Rivera, Alex Scoville
- Best Radio Podcast, "Parched," Michael Elizabeth Sakas, Rachel Estabrook, Joe Wertz

Award of Excellence for KRCC (Major Market):

- Best News Feature, Report or Series, "Farmers fear laws meant to protect agricultural workers could put them out of business, end iconic Colorado crops," Abigail Beckman
- Best News Coverage of a Single Event, "Accused Club Q shooter pleads guilty," Abigail Beckman, Allison Sherry

### Best of the West

- News Slideshow, Third Place, "Migrant arrivals push city resources to their limits," Kevin J. Beaty, Denverite

### The Alliance for Women in Media Foundation Gracie Award®

The Alliance for Women in Media Foundation awarded the team behind "A year since Club Q" (Abigail Beckman, Andrea Chalfin and Rachel Estabrook) a Gracie Award (News Feature - Radio Local). The Gracie Awards recognize exemplary programming created by women, for women and about women in all facets of media and entertainment.

### Colorado Association of Black Journalists

- Organization of the Year: Colorado Public Radio
- Journalist of the Year: Chandra Thomas Whitfield

### Rising Stars in Public Media - Current.org

- Host/Editor Hayley Sanchez was chosen as a Rising Star



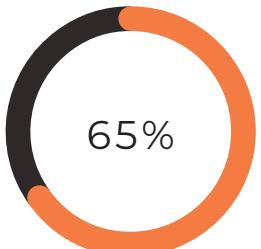
**“Neither snow nor rain nor heat nor gloom of night...”**

CPR's engineering team is responsible for maintaining our statewide broadcasts from 52 transmitters and translators. Many are located on remote mountaintops, sometimes requiring access by snowshoe! The intricate systems are designed with redundancies and fail-safes, but emergency maintenance is occasionally required when issues arise, commonly caused by lightning. All photos by Ron Zastrow.

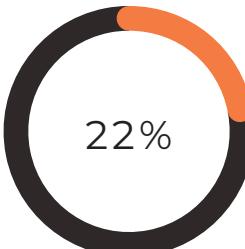
## FISCAL YEAR ENDING JUNE 30, 2024

### Operating Revenue

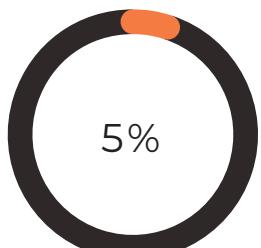
Total (in 000s): **\$26,993**



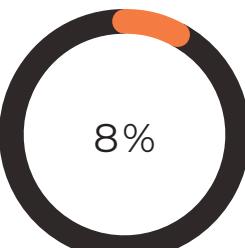
**INDIVIDUAL  
GIVING**



**SPONSORSHIP**



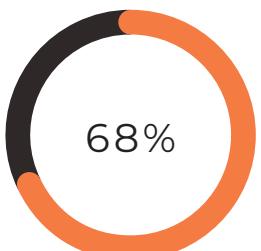
**CORPORATION FOR  
PUBLIC BROADCASTING**



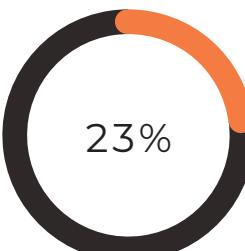
**ALL OTHER**

### Operating Expenses

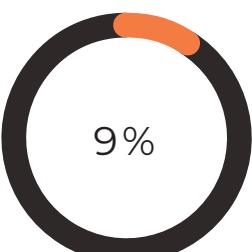
Total (in 000s): **\$28,429**



**PROGRAMMING  
& PRODUCTION**



**UNDERWRITING  
& FUNDRAISING**



**MANAGEMENT &  
GENERAL**

# THANK YOU!

*Cover photo: CPR's Tony Gorman speaks with Robin Tueting, three-time paralympian and two-time medalist in goalball (Hart Van Denburg/CPR News).*

**ADDRESS**

Bridges Broadcast Center  
7409 S. Alton Ct,  
Centennial, CO 80112

**PHONE**

T. : 303-871-9191  
Fax : 303-733-3319



CPR Engineer Ron Zastrow zig-zags the state to keep our radio towers, transmitters and translators in good working order. He snapped this shot looking west of Glenwood Springs from one such tower. See more about our engineering feats on page 15.

